

## PROPOSED PUBLIC VERSION<sup>1</sup>

<sup>&</sup>lt;sup>1</sup> Pursuant to the Judges' December 16 email and December 30 Order, SoundExchange files the attached Proposed Modifications to the Judges' Proposed Public Version of the Determination under seal so that the Judges may make it publicly available when they deem appropriate.

# Before the UNITED STATES COPYRIGHT ROYALTY JUDGES Washington, D.C.

In the Matter of:		
Determination of Davidto Dates for Digital	)	Dealest No. 14 CDP 0001 WD (2016 2020)
<b>Determination of Royalty Rates for Digital</b>	)	Docket No. 14-CRB-0001-WR (2016-2020)
Performance in Sound Recordings and	)	CRB Webcasting IV
Ephemeral Recordings (Web IV)	)	

## SOUNDEXCHANGE'S PROPOSED MODIFICATIONS TO THE JUDGES' PROPOSED PUBLIC VERSION OF THE DETERMINATION

Pursuant to the Judges' February 2, 2016 Order, SoundExchange asks the Judges to correct a few redactions that appear to have been inadvertently omitted from the Judges' Proposed Public Version of the Determination. SoundExchange does not object to any of the Judges' substantive conclusions regarding disclosure. Rather, SoundExchange asks the Judges to apply the following redactions SoundExchange proposed because the redactions are consistent with the Judges' reasoning and other approved redactions, but appear to have been inadvertently omitted from the Judges' Proposed Public Version of the Determination.

- on page 20, footnote 42, of the Judges' Proposed Public Version Exhibit A, is not marked for redaction although and the other identifications of specific parties to an agreement are marked for redaction. It appears that should be redacted consistent with the Judges' treatment of other agreements in this footnote.
- On page 94, footnote 120, % is not marked for redaction although it is redacted twice in the text on that page. It appear that this reference to should be redacted consistent with the Judges' treatment of that percentage in the remainder of the determination.
- On page 145 in the third bullet down, in the term is not marked for redaction. It appears that this should be redacted consistent with the Judges' treatment of this figure in other sections of this Determination, including footnote 164 on the same page.

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- On page 150 in the second paragraph, two instances of the word are not marked for redaction. The first is in the number and the second is in the number. It appears that these should be redacted consistent with the Judges' treatment of these figures in other parts of the Determination, including the first bullet on page 145.
- On page 165, and and are not marked for redaction in the first sentence in the first paragraph under Subpart (D), and then are not marked for redaction in the third sentence of that paragraph. It appears that these should be redacted consistent with the Judges' treatment of these confidential terms in that paragraph.
- On page 168 in the fifth paragraph, we is not marked for redaction. It appears that this should be redacted consistent with the Judges' treatment of this percentage in that section.

SoundExchange respectfully requests the Judges modify the Proposed Public Version to also include these redactions.

Dated: February 5, 2016 Respectfully submitted,

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#### CERTIFICATE OF SERVICE

I hereby certify that on February 5, 2016, I caused a copy of the foregoing [PUBLIC] —

### SOUNDEXCHANGE'S PROPOSED MODIFICATIONS TO THE JUDGES' PROPOSED

PUBLIC VERSION OF THE DETERMINATION to be served via electronic mail and first-

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